

*Welcome! As you enter the nave of the Church, please be respectful of those preparing for worship with prayer and meditation. The assembly participates in worship by speaking the text printed in **boldface** type.*

All gather in silence. The assembly stands when the ministers stand.

PRAYER OF THE DAY

Let us pray. Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever. **Amen.**

The assembly is seated.

READING: Isaiah 52:13--53:12

PSALMODY: Psalm 22 My God, My God, Why Have You Forsaken Me?

Choir

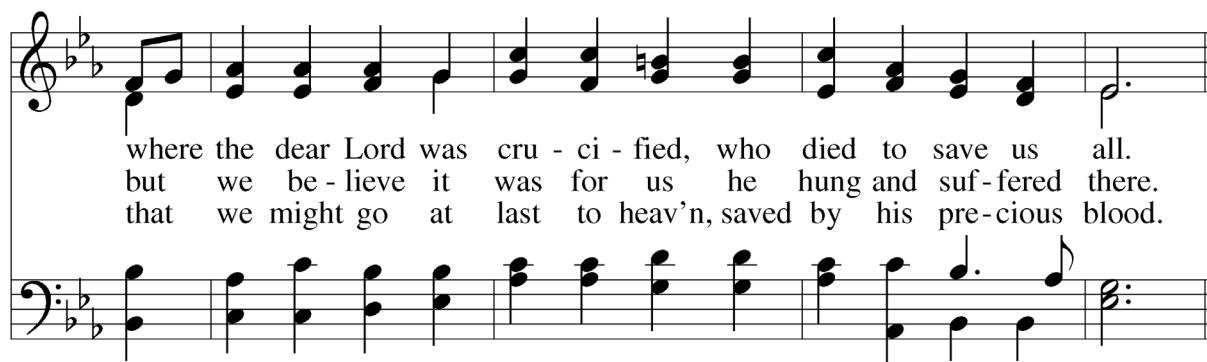
TENEBRAE

The Passion according to St. John

Part One + John 18:1-11

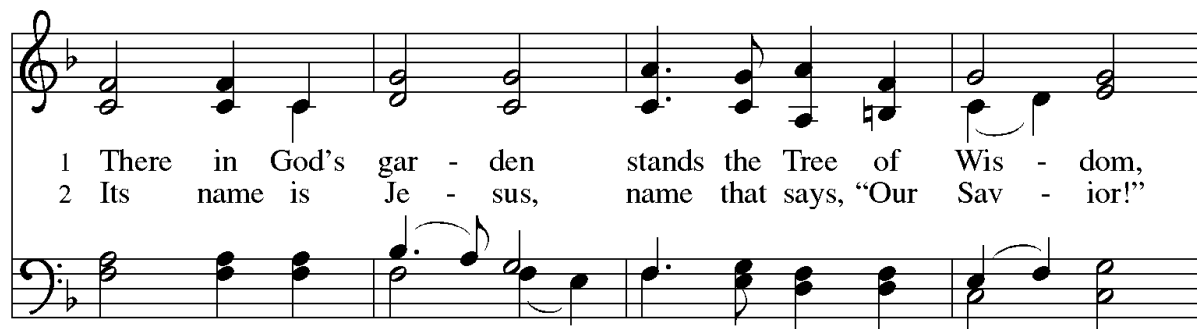


1 There is a green hill far a - way, out - side a cit - y wall,
2 We may not know, we can - not tell, what pains he had to bear,
3 He died that we might be for - giv'n; he died to make us good,

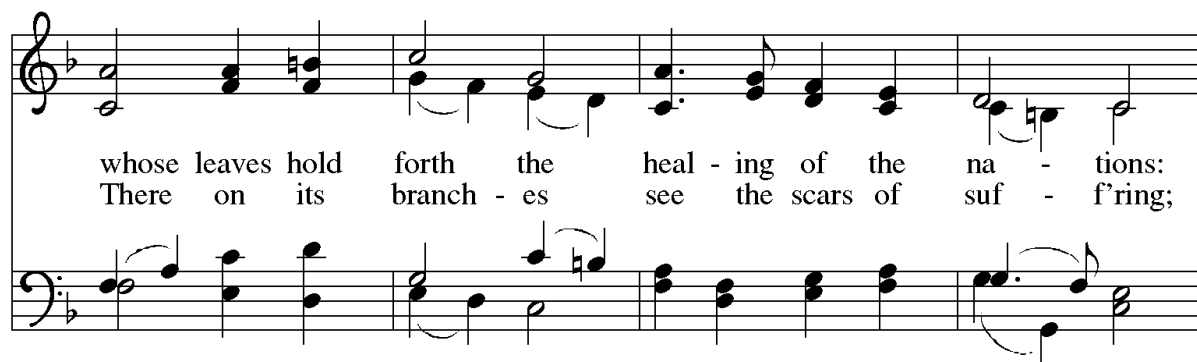


where the dear Lord was cru - ci - fied, who died to save us all.
but we be - lieve it was for us he hung and suf - fered there.
that we might go at last to heav'n, saved by his pre - cious blood.

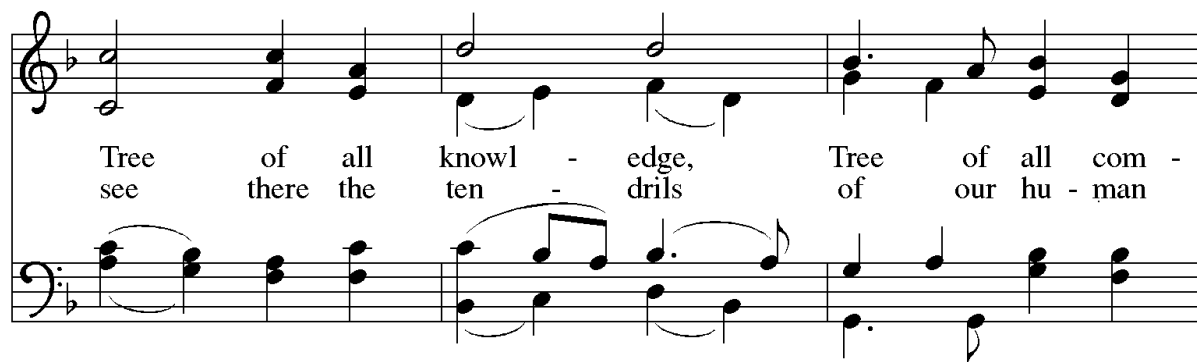
Part Two + John 18:12-27



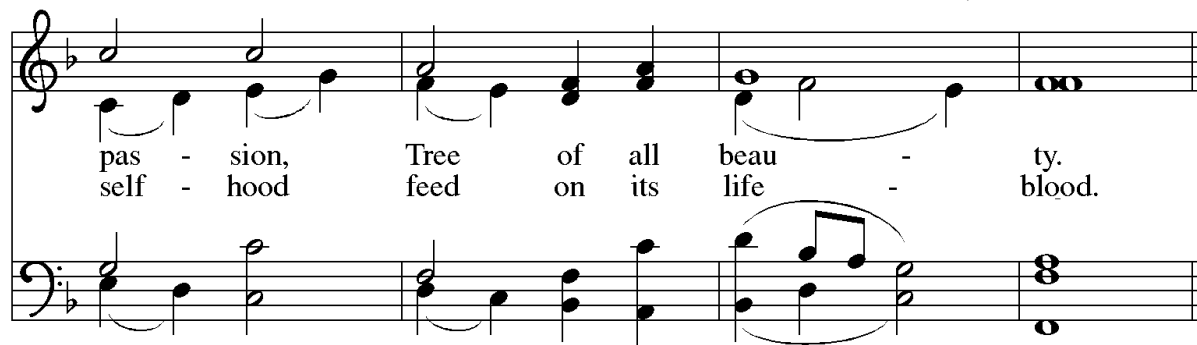
1 There in God's gar - den stands the Tree of Wis - dom,
 2 Its name is Je - sus, name that says, "Our Sav - ior!"



whose leaves hold forth the heal - ing of the na - tions:
 There on its branch - es see the scars of suf - f'ring;




Tree of all the knowl - edge, Tree of all com -
 see there the ten - drills of our hu - man




pas - sion, Tree of all beau - ty.
 self - hood feed on its life - blood.


Part Three + John 18:28-40



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 What lan - guage shall I bor - row to thank thee, dear - est friend,
 3 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 for this thy dy - ing sor - row, thy pit - y with - out end?
 re - mind me of thy pas - sion when my last hour draws nigh.



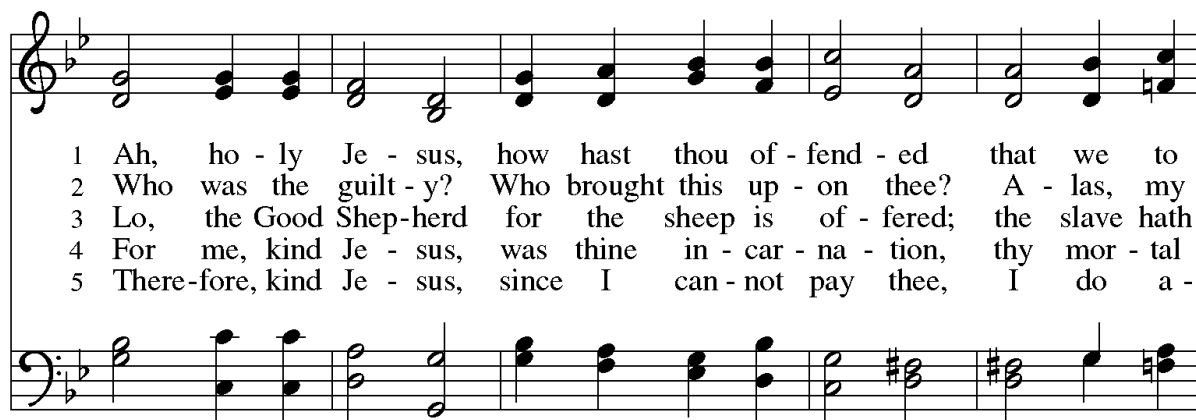
O sa - cred head, what glo - ry, what bliss till now was thine!
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



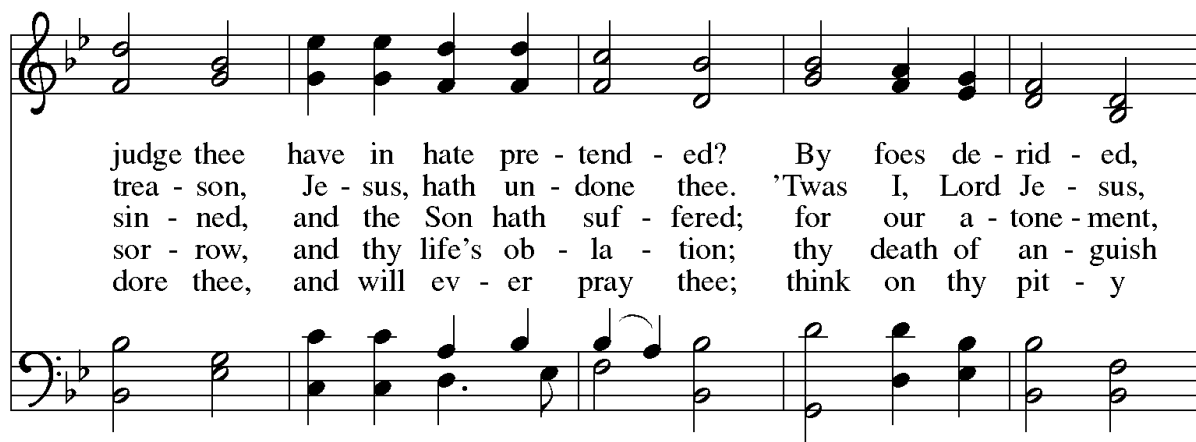
Yet, though de - spised and gor - y, I joy to call thee mine.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for they who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, c. 1250; tr. composite
 Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500, adapt. Hans L. Hassler, 1564–1612;
 arr. Johann Sebastian Bach, 1685–1750

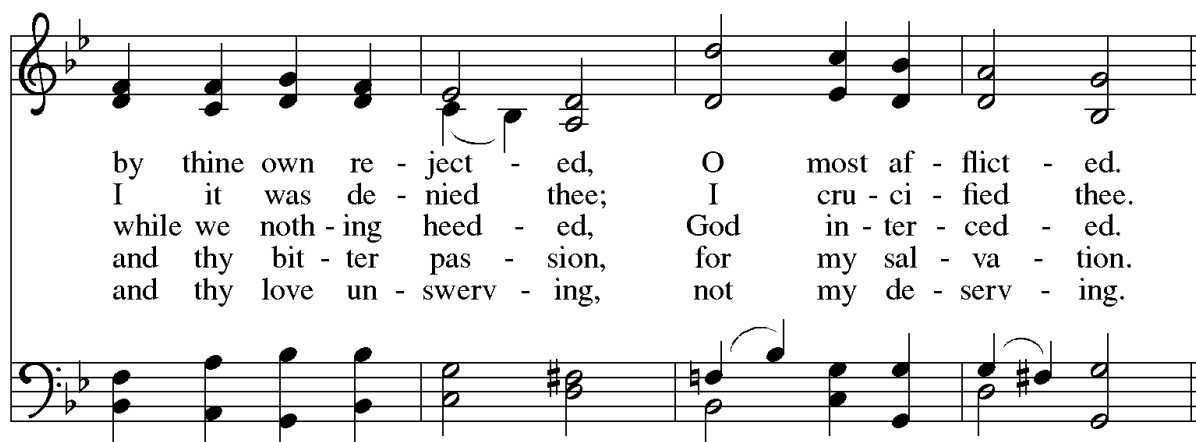
Part Four + John 19:1-7



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Part Five + John 19:8-22

“Go To Dark Gethsemane” – T. Tertius Noble

Choir

Part Six + John 19:23-30

Je - sus, re - mem-ber me when you come in-to your king - dom.

Je - sus, re - mem-ber me when you come in-to your king - dom.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

Text and music © 1981 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.
www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

Part Seven + John 19:31-42

“Were You There” - African American Spiritual

Choir

A minister carries the final candle, still burning, out of the church.

BIDDING PRAYER

Each portion of the prayer concludes:

We ask this through Christ our Lord.

Amen.

Finally, let us pray for all those things for which our Lord would have us ask.

Our Father in heaven,

hallowed be your name,

your kingdom come,

your will be done,

on earth as in heaven.

Give us today our daily bread.

Forgive us our sins

as we forgive those

who sin against us.

Save us from the time of trial

and deliver us from evil.

For the kingdom, the power,

and the glory are yours,

now and forever. **Amen.**

VENERATION OF THE CROSS

Behold, the life-giving cross, on which was hung the Savior of the whole world.

Oh, come, let us worship him.

At this time worshipers may come to the large cross to make a sign of reverence.

Reverencing the cross may include actions such as pausing before the cross, bowing, kneeling before it for prayer, or touching it.

There is no benediction. You may remain for as long as you like, departing in silence.

The service continues with the Easter Vigil Liturgy tomorrow evening, 7:30 pm at Christ Lutheran.

From sundaysandseasons.com. Copyright © 2024 Augsburg Fortress.

All rights reserved. Reprinted by permission under Augsburg Fortress Liturgies Annual License #SAS022751.